

HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, April 13, 1978

Press Fails To Inform Public, Says Woodward

by Larry Olmstead
Hatchet Staff Writer

"You're not being told what really goes on" by the press, Washington Post reporter Bob Woodward said in a speech Tuesday night at the Marvin Center.

Woodward, who shared a Pulitzer Prize with former Post colleague Carl Bernstein for their coverage of the Watergate scandal, criticized journalists for reporting too much on routine matters and "ministering to the glamor of American politics."

instead of taking the time to find out what goes on behind the scenes.

"Reporters have become quick-draw artists," he said. "We need more to be historians, to do more research."

While he gives many of his talks for free, Bob Woodward received \$3,500 for his presentation Tuesday night. For details, see p. 5.

Woodward spoke in front of about 350 persons in the Center's First Floor Cafeteria. He received

\$3,500 for his efforts, the largest program board honorarium for a speaker in several years.

Woodward pointed to coverage of President Carter to illustrate his contention that journalists react too quickly to symbols and daily events.

When Carter walked down Pennsylvania Avenue on Inauguration Day, "reporters were literally oohing and aahing and slobbering over themselves to hail it." He said the press was also quick to pick up on things like the placement of a "The Buck Stops Here" sign on Carter's desk.

The Nixon era should have taught the press not to rely on presidents to tell the truth about their administrations through external symbols like signs, Woodward said. "If that were the case, the sign on Nixon's desk would have read, 'I Don't Give A Shit.'"

When the Bert Lance affair was uncovered, however, "reporters acted with all the outrage and sense of betrayal of jilted lovers," and the coverage of Carter since then has been largely negative, Woodward said.

"The point is, what you read (about) daily is rarely as good as reporter say it is, or as bad as reporters say it is," he stated.

Woodward said if he were an editor, he'd assign half the reporting staff to coverage of daily events and the other half to in-depth projects. He criticized journalists for being



photo by Barry J. Grossman

Washington Post investigative reporter/author Bob Woodward speaks to a Marvin Center audience about the press, political power, and Watergate. Woodward was concerned with "fun morality plays," pointing to a story on Lance's sons receiving free rides on Coast Guard planes as an example of a splashed story with little real significance.

Woodward, himself co-author with Bernstein of two books on Watergate, also commented on

H.R. Haldeman's recently released book, *The Ends of Power*.

"I don't think he's telling what he knows," Woodward said, describing Haldeman as a well-ordered, exacting person who would not normally speculate to the extent he does in his book.

(see WOODWARD, p. 5)

Professor Resigns In Student Dispute

by Stuart Ollanik
Hatchet Staff Writer

Professor Andrew J. H. Tay of the civil, mechanical and environmental engineering department has resigned effective at the end of this semester, because of a dispute with the school's administration.

Tay claims that Associate Dean James E. Feir allowed a student to drop Tay's course just before the final examination, over Tay's objections.

According to Tay, an unnamed student approached him, near the end of last semester and, showing Tay a form from a doctor, asked to be dropped from the course for medical reasons. Tay refused, insisting that if the course was dropped, the student would have to receive and "F" for the course.

Tay believes that the student wanted to drop the class only because he "can't handle my course." He said that the student had been consistently late with assignments and had missed the midterm.

Tay said that he called the doctor who had signed the student's form, and that the doctor told him he did not remember the student, but would stand by his form.

(see TAY, p. 5)



Andrew J. H. Tay
"the last one to know"

GWUSA Evaluations Finally Arrive

by Stuart Ollanik
Hatchet Staff Writer

The distribution of about 4000 GWUSA academic evaluations to GW students began yesterday. The 512 page *Course Guide*, published by the GWUSA Center for Academic Evaluation, may be obtained by students free of charge on the ground floor of the Marvin Center.

According to Robert Zuccaro,

4,000 Copies Ordered

GWUSA Vice President for Academic Affairs, "close to \$11,000 was spent on the project," with a per copy cost of about \$2.11.

Barry Epstein, editor of the guide, said that he feels the project was a "smashing success." He said he had only one recommendation for future

course guides, that the Political Science department and the School of Government and Business Administration (SGBA) use GWUSA's evaluations instead of their own.

As reported by Epstein in the guide's introduction, The National Law Center the School of Medicine and Health Sciences the School of Government and Business Administration, and the Political Science department opted to continue their own separate evaluation programs.

The political science and SGBA evaluations are included in the *Course Guide*.

The evaluations were originally scheduled for distribution before pre-registration, which ended April 6.

According to Zuccaro, GWUSA

was not responsible for the delay. "As best I could tell it, the fault lies with the University," he said, and specifically mentioned the Graphics and Printing Office. He feels that this office took too long in obtaining the printing estimates.

Harvey Brasse, Director of Graphics and Printing, said that his office handled the evaluations for about 3 days, so that they could obtain the 3 estimates required by GW regulations for large printing jobs before a production order could be made. "It took a few days, but this is to be expected on a job this big," Brasse said. He added that his office was "merely playing a perfunctory role" in the production of the evaluations guide.

"I don't think it's a case of placing blame on anyone here," Brasse said. "I think the printer may have been a little slow."

Fauntroy Wants Congressional Representation For District

by Charlotte Garvey
Hatchet Staff Writer

"The citizens of the District of Columbia should be treated the same as the rest of the United States Citizens," Delegate Walter E. Fauntroy (D-D.C.) said in a speech Monday night on voting representation in Congress for the District of Columbia.

The speech was sponsored jointly by the Black People's Union and the Program Board.

Fauntroy, the District's non-voting delegate to Capital Hill, spoke on H.R. 554, a proposed constitutional amendment which would give the District of Columbia two Senators and representation in the House.

The measure was passed by the House March 2, but must still face approval from the Senate and three-fourths of the state legislatures.

Fauntroy called the District's lack of representation "one of the great ironies...here in D.C.," saying, "I

represent over three-quarters of a million people who pay over \$1 billion in taxes. Why have they been denied the right to representation?"

He called passage of the legislation by the House "the crowning moment in an effort to...master the arithmetic of politics in the United States," saying that blacks have learned to organize their voting power to exert political influence.

Discussing the support he has been trying to organized for the bill, Fauntroy said, "My strategy has been to try to get the big guys behind us—Goldwater, Thurmond, Dole...and the rest should follow." He indicated that Goldwater had pledged his support of the measure.

The legislation is gaining Republican support because "the Republicans know they need the black vote" in the 1980 elections according to Fauntroy, saying that a great number of blacks would be affected by the bill because of D.C.'s large black population.

(see FAUNTROY, p. 5)

Inside

GW Theatre production of Shakespeare's *Merchant Of Venice* starts tonight and runs through Saturday at Lisner Auditorium. For a preview see p. 8.

Also...

New WRGW boss.....p.5
Holocaust talk.....p.7
Golfers gear up.....p.15



Yes Folks It's True!

The Hatchet is conducting a survey.

Turn to page 11 for details



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Contract Binding For Ailing Student

Steve Battalia, a GW freshman, tried to buck the University system and lost.

In November 1977, after signing the housing contract indicating that Battalia agreed to participate in the 19-meal contract dining plan, he developed a peptic ulcer, a condition which would be aggravated by participation in the meal plan according to his doctor.

Battalia said, "I got a statement from my doctor describing the condition and took it to Ann Webster (housing director)." Webster told him that if he refused to pay for the cost of the meal plan, he would not be allowed to register for the spring semester according to Battalia.

Battalia registered anyway and said that no attempts were made to stop him.

In late February, he received a bill for the full cost of the 19-meal food plan, although Battalia had sent his meal ticket booklet back to the Housing office in January and has never eaten a meal in a contract dining hall this semester. Battalia had already paid to live in University housing for the spring semester.

Housing "took a hard line" according to Battalia, and refused to release him from the contract.

When asked to comment on the



Ann Webster

"no excuses, no exceptions" situation, Webster stated, "If you are a freshman or a sophomore and agree to live in University housing... you are required to participate in the meal plan."

"There are no excuses, no exceptions according to the terms of the lease," she said.

Webster said a student could break the contract and receive a partial refund by withdrawing from the University.

Battalia said that because he wishes to remain at GW next year and does not want to jeopardize his situation, he has paid the bill for the meal plan.

"We tried to fight the system and we lost," he said.

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Charges Reduced In Sodomy Case

The charge of oral sodomy brought up against area resident William Franklin Langenberg, was reduced to two misdemeanor charges the day after his arrest, police said yesterday.

Langenberg is currently facing charges of attempted false pretense and attempted oral sodomy, police said.

Langenberg was arrested and charged after police received a complaint from a GW student. The arrest came in connection with reports that a man living in the area was soliciting GW male students to participate in a so-called federally funded nude medical research, the *Hatchet* learned. The man claimed he was a Ph.D.

According to police Langenberg was released March 15, the day after his arrest on personal recognizance, a technical form of bail.

Langenberg said he would not comment on the matter.

The student who originally filed the complaint went to the Office of Safety Security first, said Director Harry W. Geiglein.

The matter was then referred to the Metropolitan Police.



Panel members in a Eurocommunism discussion sponsored by the GW College Democrats include, from left, Scott Hamilton, Friedbert Pfluger, moderator Bernie Friedman, and Pierre Monet.

Stalinist Takeover A Threat

Eurocommunism A 'Dilemma'

by Maryann Haggerty
News Editor

The real threat of Eurocommunism does not come from such moderate party leaders as Italy's Enrico Berlinguer, but from the possibility that hardline Stalinist members may take party control after communists are elected into government, three members of the European Democrat Students (EDS) told an audience of about 60 Tuesday night in the Marvin Center.

"Given moderate men like Carillo (leader of the Spanish Communist party) and Berlinguer, you can understand why large numbers vote for the party," said Scott Hamilton, chairman of EDS, a non-socialist students alliance, and a member of Great Britain's Federation of Conservative Students.

Hamilton went on to say that the presence of both moderate and Stalinist elements in the European Communist party is "the dilemma—there's no answer to it." Whether or not to believe that communist parties have really adopted demo-

cratic norms, as they say they have, rests on the outcome of this dilemma, he said.

Pierre Monet, a member of the Party Republican of the North of France, explained that he thought the true character of the Eurocommunist parties, particularly the French party, can be seen by looking at the party's internal organization.

The French communist party, he said, is "totalitarian." All decisions are made centrally, and no dissent is allowed.

"All decisions are made unanimously. It is quite a sight...to see thousands of people in a meeting all voting exactly the same way," Monet said.

The West German representative, Friedbert Pfluger, elaborated on the roots of Marxist terrorism in Europe.

Some terrorists, such as those in West Germany and Italy, he said, are "self-elected representatives of the working class."

"The basic thing for terrorism," he said, "is a lack of orientation for

young people—we can see it in all western countries, including America."

He blamed youth unemployment and a lack of home training for this disorientation. "Marxism gives an orientation...it promises Utopia."

No Arrests Made In Brown Case

Ft. Lauderdale police are still investigating the shooting death of GW junior Albert I. Brown, and have yet to arrest any suspects. According to a police spokesperson they are still searching for three suspects.

Brown was shot and killed over three weeks ago while vacationing during spring break in Ft. Lauderdale.

Police said the only motive they can think of is robbery.

Tax Bill Advances

Last Tuesday the tuition tax credit bill pending in the House of Representatives moved one step closer to being voted on by the full House.

The bill would allow parents of college students to reduce their federal income taxes by 25 percent of tuition costs for each child, up to a maximum of \$250 per student.

The bill was passed by the House Ways and Means Committee 23 to 14, after they voted not to allow the aid to go to elementary and secondary school pupils, as had been proposed in the original bill.

If the bill were to pass, the

write-off would start Aug. 1 at \$100 per student. It would then rise to \$150 per student in 1979 and finally \$250 in 1980.

President Carter has vehemently opposed the bill, insisting that his plan of expanding existing programs would be better. Carter said Tuesday he might veto the bill, should it pass through Congress.

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Walter E. Fauntroy
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D.C. Rep. Needed

FAUNTROY, from p. 1

"The White House has been just magnificent," he said. "Several members of the President's staff have worked closely with us in this effort."

"Fauntroy said there are three major groups in Congress who oppose H.R. 455: rural congressmen 'who know that a District of Columbia representative would be an urban representative,' Republicans 'who realize that a D.C. representative would most likely be a Democrat,' and racists 'who know that our representative would more than likely be black.'"

"Other Americans have the privilege of having a voice...I want that voice for the District of Columbia," Fauntroy said.

WRGW Names Manager

James J. Toomey, a second year GW law student has been confirmed by the executive board of radio station WRGW and its faculty advisors as next year's station manager.

The announcement of the confirmation came at a general staff meeting of WRGW held March 29. Toomey succeeded Elliot Wiser in the post Monday.

Toomey has been on the staff of the radio station since the fall of 1976 and, for the past year, has been an announcer and production manager for WRGW.

Toomey, received his B.A. in government and politics from St. John's University in New York City, said his goals for the station include improving the signal quality throughout the campus, fostering an increased professional attitude among the staff and making the programming more audience-oriented.

He said he hopes to make the programming "more particular to the GW audience...not commercial, but definitely not off-the-wall."

He indicated he planned no great changes for the public service programming of the station. "I intend to continue the quality of certain news shows," Toomey said.

This year's daily campus news will also be continued, Toomey said.

—Charlotte Garvey

Press Not Informing Public

WOODWARD, from p. 1

He also said the book illustrated the morality of the Nixon White House. Woodward specifically pointed to a passage where Haldeman wrote, "I don't react to injustice." "That's probably a confession to the worst corruption," that of moral spirit, Woodward said.

"When he says that Watergate was wrong, he means it didn't work. They got caught."

Responding later to a question, Woodward defended the Post's obtaining Haldeman book excerpts and publishing them in advance of

newspapers which had paid for syndication rights.

"I think it was good reporting," he said. "I think it's bad for newspapers to go out and buy memoirs of people formerly on the public payroll."

On the role of the press, Woodward said its power "scared him." However, he added "It's not inconceivable to me that there might be a tremendous backlash in this country against the press if there's a terrible mistake made or injustice done."

When one questioner voiced the opinion that the First Amendment could only be used by the rich,

Woodward disagreed. "I think the First Amendment works pretty well," he said. It "doesn't say 'Government shall not abridge freedom of speech and shall give everyone a printing press.'" He said most people could somehow get their views into newspapers, or start their own newspapers or newsletters. "The mechanism is there," he said.

Woodward began his speech by noting that the recent indictment of high ranking ex-FBI officials represented the reversal of a trend of "The higher up you are the better chance you have of getting off" that was established by former President Gerald R. Ford's pardon of Nixon.

Usually Speaks For Free

Woodward Gets Paid \$3,500

by Martin L. Silverman
Hatchet Staff Writer

Washington Post reporter Bob Woodward was paid \$3,500 by the Program Board to speak here Tuesday night, yet according to Woodward, almost half of his speaking engagements are done for free. "I give lots of talks for nothing, especially if its not too much trouble," Woodward said yesterday.

According to Woodward, he was never asked by the Board whether or not he would be willing to speak without a fee. Two years ago he addressed alumni of the National Law Center here and did not charge for it.

Woodward's agent, The American Program Bureau (based in Massachusetts) was contacted last Wednesday by Program Board Political Affairs Chairperson Mindy Gallup, when the student affairs

office of the University found a \$6,000 surplus in the board's account.

Gallup said the Board agreed to pay the \$3,500 figure because all funds not spent by the Board by June on this year, will be reverted back to the University. "I felt it was important that the students get the money in the form of a program rather than having it returned to the University," Gallup said.

When contacted at his home yesterday, Woodward said that he was unaware of the sum paid to him for the evening's work. According to Woodward, all arrangements were made through his agent. When told by the Hatchet of the \$3,500 figure he said "\$3,500 is too much, even if it's \$1,500 it's a lot of money."

Woodward refused to comment on whether or not he would have spoken for free Tuesday night.

Professor Resigns

TAY, from p. 1

According to Tay, the student then went to Feir and obtained the necessary approval from him.

"Feir never called me," Tay said. "I was the last one to know that the student had dropped my course."

According to Feir, "If a student has a bonafide medical problem, our policy is to give the student the benefit of the doubt" in allowing courses to be dropped. Feir said that "this person had supplied about 3 or 4 statements from physicians," which he considers "medical evidence."

Tay said that after he was told by his secretary that the student had been permitted to drop the course, he called Feir. He alleges that Feir expressed doubts about the student's alleged medical problem, but that the associate dean wanted to avoid problems.

Feir denied that allegation.

Tay also objected to the fact that the student was allowed to obtain credit for other courses, while claiming a medical excuse for him. He feels that if the student "is sick, and fulfills the requirements of the other courses, this suggests academic dishonesty."

Tay said that he sees resignation as his only acceptable option. He feels that if he stays and fights the case, he may be fired when his contract expires in three years. If he stays and doesn't fight, he fears that he will become "more frustrated."

"I can't beat the system, and it's not one I want to join," he said, "so I have to leave the system."

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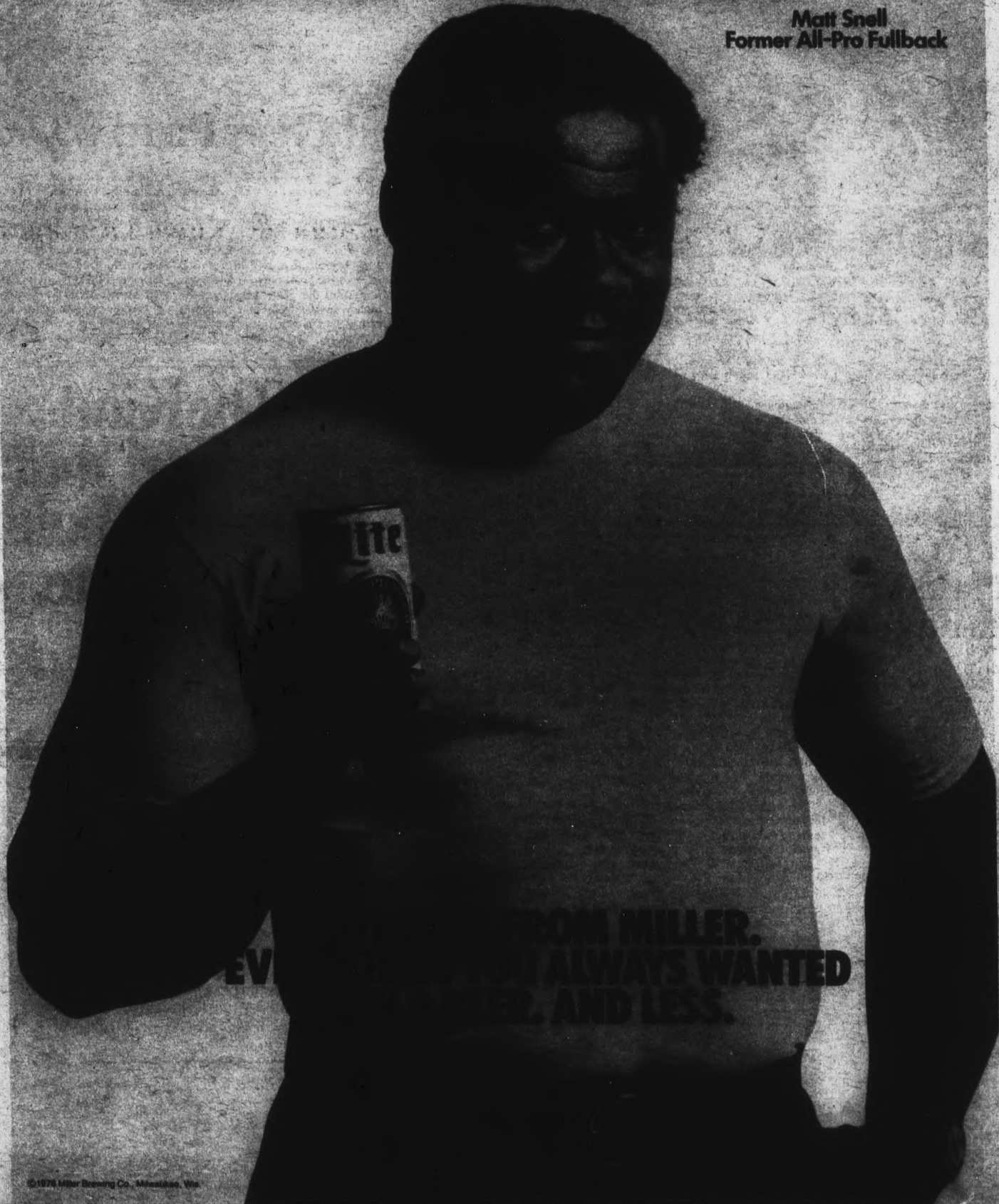


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Holocaust Survivors Recall WW II Atrocities

by Charlotte Garvey
Hatchet Staff Writer

"We cannot forget the atrocities that went on during the war...it remains a central experience for the Jewish people," said Sam Speigal, one of four survivors of the World War II, Nazi Holocaust, speaking on the experience in a panel discussion co-sponsored by the Jewish Student Union and the Program Board last night.

The speakers, three of whom are members of Club Shalom, an organization of concentration camp survivors, related their experiences living in the German-occupied coun-

tries of Poland, Lithuania and Denmark during World War II.

Nessie Godin described her life in the small Lithuanian town where she lived when the Germans began to occupy the country. "Jewish men were grabbed off the streets... 1,000 men were taken outside of the city, made to undress, dig their own graves and were shot. Many were buried alive," she said.

Describing her life in the prison camp of Auschwitz, Godin said, "They did not have to kill us...we were dying of disease and of hunger."

Aba Malnik, also from Lithuania, survived through the Dachau concentration camp.

Speaking of the Nazis, Malnik said, "They learned psychologically how to kill us."

Malnik described his duties at the camp on the "Death Brigade." "I had to go all around the camp every morning and pick up the bodies of the people who had died during the night."

Ib Jorgensen, a Dane, was a member of the "Underground," a group that has engaged in sabotage to frustrate the efforts of the Nazis and also aided Danish Jews in escaping the Germans. He described his activities sabotaging railroads and factories in attempts to slow the Germans.

"We had to be careful, because we knew

that for every German killed, the German soldiers that same day would pick out three Danes from the street and kill them," he said.

"What was their crime?" Jorgensen asked, "Nothing more than to be born a Jew." Speaking of the unity of the people of Denmark in aiding Danish Jews he said, "No honest man could possibly refrain from action when the persecuted cry for help."

"The Germans made everybody come face to face with his own conscience," Jorgensen said.

"Though we have suffered, we have learned to forgive, but never forget," Malnik said.

Groups To Celebrate 'Sun Day'

Jackson Browne and Robert Redford will headline Washington, D.C.'s participation in Sun Day on May 3, which has been billed by promoters as "a national celebration heralding solar energy." Ralph Nader is also expected to appear.

According to Peter Harnick, D.C. coordinator of Sun Day activities, 500 cities around the world will be participating in Sun Day celebrations.

Activities here will begin at 5:30 a.m. with a sunrise service, and continue "well into the night," Harnick said.

Jackson Browne will be giving a free concert in Sylvan Theater on the Mall at about 1 p.m.

"Our purpose is to educate the consumer, home builder and politician," Harnick said in an address sponsored by the D.C. Public Interest Research Group (PIRG), the Program Board and Ecology Action in the Marvin Center Tuesday night.

"For city planners and architects involved with renovating or adding on (to structures), we want to show that the sun can heat air and water economically. For politicians, we want to show that it (solar power) is good public policy in that there is enough to go around for all citizens," Harnick said.

—Dory Briggs



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Venice' Sets Sail Into Lisner

Behind the scenes, the GW Theatre's presentation of Shakespeare's *The Merchant of Venice* is stunningly energetic, if a bit disorganized. The nervous bustle of the first dress rehearsal, when costumes don't quite fit or props are missing, is typical of any production, amateur or professional, but one also senses the excitement of the scurrying actors and stage hands as they try on hats and capes and talk about curtain calls.

Merchants, which will run at 8 p.m. April 13, 14, and 15, is the fourth production the GW Theatre has presented this year, but is notable as the only one to be held in Lisner Auditorium rather than the Marvin Center Theatre.

The cast is larger than most GW productions—there are 19 speaking roles and 12 non-speaking extras. The extras are 17th century "Masques"—trick-or-treaters of a kind who danced, sang, got drunk, partied and generally had a good time during the six month-long, annual Carnival season in Venice circa 1645.

Shakespeare did mention the Masques in *The Merchant of Venice*, but Kler Linn, a graduate student directing the play as part of her thesis work, has added a little flavor: "It's my own particular conception [of the play]. Venice was renowned for its Carnival; I have taken that idea and incorporated it more deeply into the play," she said.

In Linn's interpretation, the period of the play is moved up about five years and is no longer in the Elizabethan era. Masques are interwoven into the main action of the play and enliven it considerably with comically acrobatic antics.

Portia (portrayed by graduate student Rosemary Walsh), Bassanio (John Pruessner), Shylock (Dan Woloshen) and Antonio (Doug Overtoom) are the four major parts in *Merchant*, and the talents of the performers bring these characters to life in Lisner Auditorium as colorful, often comical characters.

Student tickets are \$2 and regular tickets are \$4. They are on sale at the Lisner Auditorium box office or can be obtained by calling 676-6178.

—Susan Lander



photo by Susan Lander

Nancy Alden (Mercurio) and Gary Margolis (Lorenzo) of *The Merchant of Venice*, being presented at 8:00 p.m. tonight, Friday and Saturday in Lisner.

Politicians Viewed As Freaks In 'Sideshow'

by Felix Winternitz
Arts Editor

Unfortunately *Sideshow*, the premiere production of the 10th Annual American College Theatre Festival (ACTF) at the Kennedy Center's Eisenhower Theatre opened, and closed, last Monday and Tuesday nights respectively.

This is a shame for *Sideshow* deserves a longer exposure to Washington theater-goers. Considering the unique and refreshing view of the F.D.R. administration it offers the audience, it is no less than excellent.

This expeditious run was due not to any major deficiencies in the original student musical itself, but rather to the ACTF schedule that allows only two days worth of performances to each of the eight college plays being presented.

The lead character of *Sideshow* which won author Rick Smith the ACTF National Student Playwriting Award this year, is none other than John Nance Garner.

Better known as "Cactus Jack" Garner, this still relatively obscure politician served as vice president under, and for, Franklin D. Roosevelt. Roosevelt often asked the impossible of Garner in order to maintain his spic and span presidential image, and when F.D.R. chose to run for the unheard of third term, Vice President Garner's plan to run for president collapsed.

Sideshow is a comic representation of the Washington political scene, based on a remark Garner once made describing the F.D.R. administration as a circus and his position as vice president being similar to barker in a freak show. Actor Brent Scott does a superb job portraying Garner the aspiring politician and Garner the sideshow ringmaster, two positions that are skillfully intertwined as the musical progresses.

The cast of "freaks" range from the two-timing Siamese

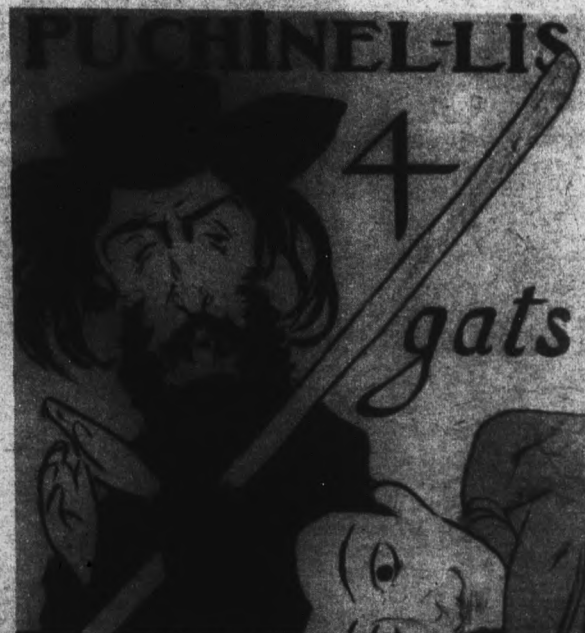
Theater

Twins (the two houses of Congress), to the Mechanical Man on wheels (a crack at F.D.R. with a tinge of black humor). The cast is also highlighted by the tallest man in the world (Nick Longworth, the Speaker of the House who preceded Garner and was a close friend of his) and the second oldest man in the world, better known as the oldest living Supreme Court justice.

The circus freak-Washington politician analogy is effective and inspired. Viewing politics and dirty tricks in the light of a sideshow gives the audience a fresh insight without making them feel they've learned something. There is nothing less enjoyable than being cultured or "educated" by a deep play, but there is nothing wrong with leaving an entertaining production feeling you know more of the world now than when you first went in.

Unlike many shows that move along so sluggishly they have their audience discreetly examining their watches in anticipation of The End, *Sideshow* produces an honest feeling of disappointment when the show is over. Yet it also leaves the audience secure in the knowledge that too much of a good thing turns it sour. Playwright Smith obviously knows the desires and limitations of the audience and has used his formula expertly to produce *Sideshow*.

How fine a production the musical was is a purely academic matter since the play was only destined for its now completed two-day run. But the festival continues until April 23, and, even if by some chance nothing else is offered of the same caliber as *Sideshow*, it is a relief to know that the play is scheduled to be published by Samuel French this year and will undoubtedly return to the stage at some future time.



A lithograph poster, Puchinel-lis: 4 Gats, by Ramon Casas, is one of 50 paintings and graphics now on exhibit at the Hirshhorn Museum.

Hirshhorn Serves Picasso

by Crystal Ettridge

An exhibition of 50 paintings and graphics by the young Pablo Picasso and 13 of his colleagues opens today at the Hirshhorn Museum and Sculpture Garden. The collection, titled "Els Quatre Gats (The Four Cats): Art in Barcelona Around 1900," centers around a Barcelona cafe that was the favorite meeting place for the city's artists, writers, poets and musicians at the turn of the century.

The collection offers viewers a comprehensive introduction to modernism, a distinctive art movement that swung through Catalonia (a region in Eastern Spain) creative circles in response to the wave of esthetic influences from the Belle Époque and Art Nouveau that lingered on the Continent in the late 19th century.

The modernism artists strived to create naturalistic, symbolic works. They preferred subjects which could not be isolated in an artist's studio and were careful to avoid any tendency to idealize their subject matter.

To emphasize the eerie and coldly realistic aspects of neglected side streets, dance halls and cafe life, painters Picasso, Rusinol, Canals, Nonell, Utrillo and others of their kind employed misty greys, teals, midnight blues and bottle greens. Their human figures are given only the vaguest representation of features.

gave Paris fresh renown at the turn of the century lends its personality to the exhibit both in subject matter and style. Picasso and many other Barcelonian artists traveled frequently to Paris during this era to absorb the intellectual climate and then returned to Spain to execute inspired works. Casas' portrait of composer Erik Satie and Picasso's

Exhibits

The hazing technique that is used by many of the show's featured artists accounts for the drugged and effectively moody persons of the collection as a whole.

Founded by a few of the aforementioned artists, Els Quatre Gats was initially modeled after the Parisian cafe Le Chat Noir, but it sought to attract a wider public than its "underground" French counterpart.

The Bohemian cafe society that

sketch of the night life in Montmartre's cabarets are highlights of the Hirshhorn's elegantly assembled show.

"Els Quatre Gats," will be on exhibit through June 25th. The Hirshhorn's April film program will include two films that coincide with the exhibit: *Antonio Gaudi* will be presented on the 20th and 22nd, and *Picasso, Artist of this Century* will be shown the 27th and 29th.

Bonnie Raitts High Acclaim

by Anne Krueger

Bonnie Raitt is a difficult artist to characterize. She's blues, country, rock, a bit of jazz and even a touch of soul. She showed an enthusiastic crowd in the Smith Center Sunday night that she can handle all types of music and make them sound like they were made uniquely for her.

Because of her variety, Raitt was an excellent choice for the first Smith Center concert. The enthusiasm that a concert was finally being held radiated from the crowd to Raitt and back again. Raitt received enough flowers Sunday to open up her own florist shop.

Raitt returned her own flowers to the crowd in the form of her songs. She obviously enjoyed singing to the crowd as much as they enjoyed hearing her. It was as though she

was singing to each and every member of the more than 5,000 person audience at the Center. Raitt was able to evoke emotions rarely possible in a concert setting.

The moods brought forth Sunday night ranged from the sentimentality of a heartbroken lover to the foot-stompin' excitement of a hoe-down. And Raitt sang her heart out with equal passion in every tune.

Raitt showed her debt to other artists when she dedicated "My Opening Farewell" to Jackson Browne. Browne is one of many writers whose material Raitt has borrowed. Other writers include Randy Newman, James Taylor, Joni Mitchell and, of course, Raitt's interpretation of Del Shannon's "Runaway," which she performed with all the style that made it her biggest hit.

Raitt cannot be separated from her backup band, especially her bassist, Freebo — his tuba in "Give It Up" added to the playful, upbeat atmosphere of the song. And Raitt wasn't afraid to let the band take over occasionally or join in with them in their instrumental sections.

Although it was difficult within one evening, Raitt sang most of the songs her fans love most. Her voice filled the Center with the almost-funky "Good Enough;" it created a hushed silence of sadness with "Alone Without You;" and it ripped the audience apart with a medley of "Sugar Mama" and "Three Time Loser." The audience was on its feet even before she finished the last chords of the song.

My only regret was that she didn't sing my favorite of her songs, "Love Has No Pride," the beautiful and moving conclusion to her 1972 *Give It Up* album. But Raitt has so much excellent material to choose from that even some of her best music must be left out.

Raitt's first encore had the crowd on their feet the whole time, clapping and dancing. They demanded a second encore, which fortunately for Center officials was quieter and calmer, featuring a softer side. If she hadn't changed tempo, the crowd might have tried to keep her there all night.

In her last song, "Been In Love Too Long," Raitt was joined by Little Feat, her frequent touring partner, in a surprise appearance. It was a fitting conclusion.

The warm-up act, Catfish Hodge, was overwhelmingly mediocre. At times they showed traces of what they could be, as in their performance of "Put On Your Sallin' Shoes." But usually the group was blasé.

For those who missed Raitt, or want to see her again, she will be performing along with Catfish Hodge, Robert Klein and the Rosslyn Mountain Boys at the edge of the Lincoln Memorial beginning at 10a.m. Saturday. The show is free in order to get crowd scenes for a movie production of *Hair*.

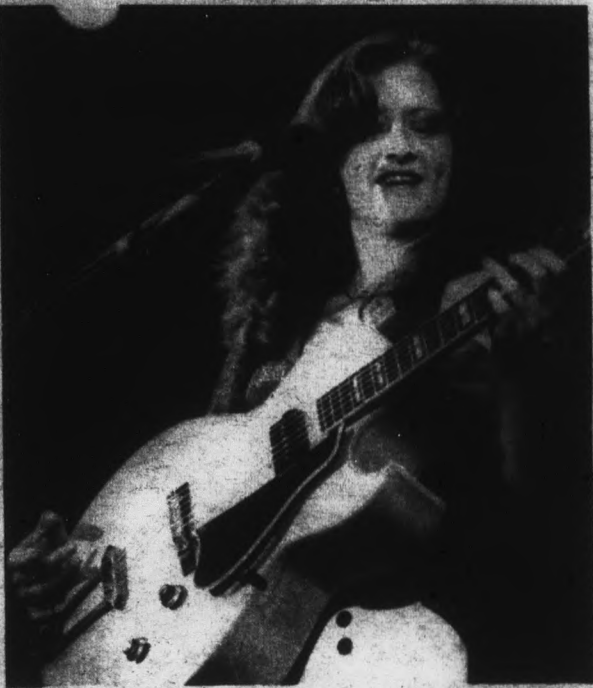


photo by Barry J. Grossman

Country-rock singer Bonnie Raitt appeared in concert at the Smith Center last Sunday night to a sell-out crowd.

Concerts

Heavy-Rock Travers A Lightweight

by C.J. LaClair

If Pat Travers intends to attain the brand of superstar status that will sell out the arenas he is covering on his current U.S. tour, then he had better get his stage act together.

Obviously, Travers would like to amass the popularity of other blues-based hard rockers such as Ted Nugent and Foghat but if his show at Louie's Rock City was any indication of his musical ability in a live show, then Travers' aspirations won't become a reality.

Performing songs from the heavy metal-hard rock fare that characterizes Travers' two releases, *Makin' Magic* and *Putting It Straight*, he revealed Sunday night why he comes off far better on record than in concert. Much of his music relies on the technology and sophistication of today's modern recording studios, particularly the availability of multi-tracking and overdubs.

Without the studio tricks, Travers' live sound is weak and repetitive. He needs keyboards to fill out his stage act and add texture to his music. Hot Tuna, a three man outfit for seven years

until the addition of their recording keyboardist, Nick Buck, to their live show, came to the realization that in this day and age there are too many bands seeking money and recognition to rely exclusively on bass, drums and guitar.

Travers' expertise in utilizing and manipulating the guitar gizmos wrought by the contemporary music world is particularly and deservedly renowned. At Louie's, however, Travers virtually ignored the wah-wah, echoplex, forward-and-reverse echo and distortion boxes in favor of a more common utilization of the guitar connected to an amplifier.

The group began the show with a medley of songs from the *Makin' Magic* album and featured the title track and "Hooked On Music." Some of Travers' best guitar work was demonstrated with *Magic*, particularly the intense climax earmarked by superlative Hendrix-Santana influenced wah-wah guitar blasting out of the amplifiers. From this point on, though, the degree of musicianship steadily declined.

Part of Travers' problem may have been due to the fact that he was performing with Tommy Aldrich, a new drummer nowhere near as talented as former percussionist Nico McBrain.

Aldrich is a John Bonham-influenced drummer who beats and bashes the drums with little or no imagination. In fact, when he and Cowling did their solos in the middle of "Johnny B. Goode," Aldrich's bare-hands-on-drums act sounded almost note for note like Bonham's solo on "Moby Dick" from *Led Zeppelin II*.

For Travers to improve, he must devote more stage time to music and less to between song patter discussing the material just played or waiting to be played, organizing his band for the next song and talking to and about the audience. If more songs were like his soulfully sung version of "Statesboro Blues," the man would leave a far more lasting impression.

Merlin, a local outfit whose only ability is reproducing current Top Forty songs as well as several *Led Zeppelin* standards, "Rock and Roll" among them, opened the show.

Cassidy's Show Gets The Boppers Screaming

by Steve Romanelli
Arts Editor

If you think that a Ramones or Kiss concert is the definitive noisemaker, then you obviously haven't been caught in the middle of 13,000 pre-pubescent voices screeching at a Shaun Cassidy concert.

The enthusiasm for the 19-year old Cassidy, who appeared Tuesday night at the Capital Centre, was a phenomenal experience for both the eye and ear. Not that the show itself was anything to get all excited about. But what it lacked in expertise it more than made up for through Cassidy's strong and driving personality. And by the concert's end, it was clear that the real show was not on the stage, but in the audience.

Cassidy's rise to teenage stardom has been through a quirky combination of good looks, an inoffensive voice, intense public exposure (especially through his series *The Hardy Boys*), luck and a smart promotional company.

And he has risen with class. With his debut album, *Shaun Cassidy*, already tripled platinum and his second album, *Born Late*, double platinum, it is apparent that what he has to offer is what a lot of people or kids want.

Unlike Peter Frampton, whom Cassidy has been most linked with, Cassidy's appeal is primarily limited to the tastes of 8 to 14 year old girls, which he exploits with a teasing sense of honesty and energy. From his slightly wry grins to his bouncy hip-shaking, Cassidy never seemed to be out of his audience's control.

By any standards, the best one could say about the

show was that it was enthusiastic. Though Cassidy's back-up band was tight enough, they hardly appeared to be what one would classify a great band, with the possible exception of lead guitarist Michael Lloyd, who was the best instrumentalist of the show, mixing in some great solos with the rest of the music.

The show also brought out Cassidy's one major problem: he has a very limited vocal range, one which became noticeably strained as the night wore on. Though his renditions of his best known songs ("That's Rock 'n' Roll," "Hey Deanie" and "Da Doo Ron Ron") were competently performed they nevertheless became a bit worn in parts.

Though Cassidy does have his limitations, they are not beyond improving. At his pre-concert press conference, he noted the difficulties of both acting and touring, although he was confident that there was no major conflict since they were "two different things."

Still, one only wonders if Cassidy will grow and mature into a more polished and effective performer. Unlike his brother David ("We are closer now than we have ever been.") who became burdened under the weight of public expectations and stepped out of the limelight, Shaun does have the ability and talent to improve upon his abilities and lift his audience into different musical realms.

But, to the 13,000 girls who paid close to \$8.00 a ticket, all that mattered was what Cassidy was on stage. To them, he symbolized their dreams, hopes and expectations for their future. To them, he was special.



Shaun Cassidy, star of the Hardy Boys television series and a pop-rock singer, performed Tuesday night at the Capital Centre.

HERE'S YOUR CHANCE!

to appear in the movie version of "HAIR"



Academy Award winner Milos Forman, who made "One Flew Over the Cuckoo's Nest", will stage the climactic sequence of his film of the musical "Hair" on Saturday, April 15 from 10am, at the edge of the Lincoln Memorial at the Reflecting Pool.

The sequence will feature the entire cast of the United Artists' film, and the film's choreographer Twyla Tharp and her dancers will stage a ballet work.

In addition, there will be entertainment for those who participate in the filming, in the person of Bonnie Raitt, Catfish Hodge, and the Rosslyn Mountain Boys. Robert Klein will serve as MC for the event, which will last all day.



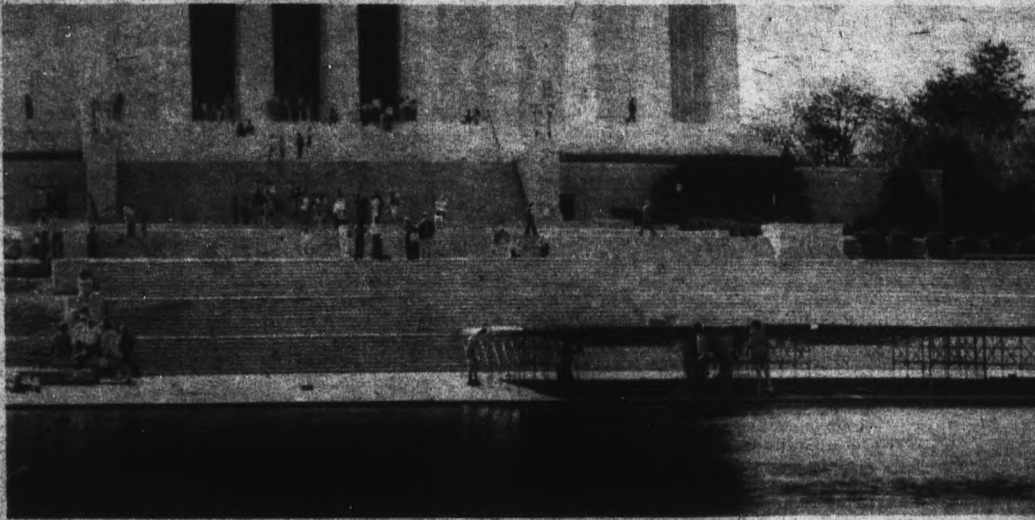
BONNIE RAITT

The filmmakers need many young people to take part in the action of the filming, which will be a huge 1968 style "Be-In" that will serve as background for three of the film's songs; "Three-Five-Zero-Zero", "What a Piece of Work Is Man", and "Let the Sunshine In". It is suggested that those who attend try to dress the part, because director Forman will prominently feature those people who appear in appropriate garb, that is, in the costume of a flower child, or casually dressed in jeans, schoolwear, etc. He will also feature those who appear promptly at 10, when the filming begins.



ROBERT KLEIN

FOR INFORMATION CALL 546-5878



photos by Michael Lett



photo by Barry J. Grooman

With temperatures in the 70's the academic atmosphere at GW has changed as this professor conducts his class outside in the Quad (top left). The temperatures of the past week have resulted in trees flowering and students taking the chance to enjoy themselves behind Monroe Hall (above). Aside from academics, Washington is also known as a tourist trap, as exemplified by these visitors at the Lincoln Memorial (right). In the foreground, workers are preparing a stage for the movie *Hair* which will be filmed Saturday at the Reflecting Pool. With the warm weather and the knowledge that finals will soon be upon us, students are finding it harder and harder to make up their minds as to what's more important—good grades or a good tan.

UNCLASSIFIED ADS

To steal a line from *Pippin*... "We've got magic to do, just for you. We've got miracle plays to play. We've got parts to perform, hearts to warm..." Support your local *Merchant*, April 13, 14, 15.

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ALL I.S.S. MEMBERS are invited to a cocktail reception to be held on April 15 at 7:30 p.m. at the Alumni House 714 21st.

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Phil Deitch: Thanks for making the Association a success! Good luck next year—all of us.

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Victims of the Cold War! Film: "The Unquiet Death of Julius and Ethel Rosenberg." Sponsored by G.W. Committee to Reopen the Rosenberg Case. Thursday April 13, 8:00 PM Building "C" 108. \$1.00 Donation.

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A trip to Venice is very inexpensive through the University Theatre Department: Support your local *Merchant* on April 13, 14, 15.

HIT THE ROAD! This is the summer to see Europe. Find out about the low fares. Call National Student Travel Bureau. 265-9890.

ROOMMATE WANTED Non-smoking male to share 4 room (one bedroom) apartment in New Dupont Circle, townhouse. Parking, patio, yard. One year lease starting May 15. Contact Howard 676-7739.

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Please leave the completed survey forms in the specified box at the ground floor Marvin Center Information Desk.

Rate the *Hatchet's* coverage in the following areas:

	excellent	good	fair	poor
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What do you like best about the *Hatchet*?

What do you like least about the *Hatchet*?

Do you think the *Hatchet* should publish more frequently? Less frequently? Stay semi-weekly?

The *Hatchet* staff is unpaid. Do you think it should be paid?

If yes, would you be in favor of a small mandatory fee to cover newspaper salaries?

Overall, on a scale of 1 to 10 with 10 signifying excellent, how would you rate the *Hatchet* in terms of how it serves you as a college newspaper?

Editorials

Room For Improvement

According to Barry Epstein, editor of GWUSA's academic evaluations which finally appeared on the ground floor of Marvin Center yesterday, the guide was a "smashing success." Of course, the guide may be a smashing success to Epstein who was able to see the results of the evaluations before he pre-registered. Unfortunately for the rest of the student body, the late arrival of the guide did not allow them this privilege.

What makes the lateness of the evaluations even more annoying is the lack of courage of those responsible for the tardiness to take the blame. GWUSA blames the University and the University blames the printer, who was picked by both GWUSA and the University. The students have a right to know who is to blame and why, for it was their money (\$11,000) that has gone down the drain on a project that has much potential.

The unwieldiness of the guide should also not be overlooked. It is bulky to handle and difficult to use, or at least not as easy as it should be. The volume which GWUSA is distributing now is the statistical guide its editors should have used in preparing a pamphlet-size evaluation guide with summaries for each course and professor, instead of 512 pages of columns of statistics and questions.

Clearly, this "smashing success" has much room for improvement next year.

Double Standard

When an unidentified student sought release from an engineering course for medical reasons, Associate Dean James E. Feir of the School of Engineering and Applied Science allowed him to do so, even over the objections of the student's professor, stating that "If a student has a bona fide medical problem, our policy is to give the student the benefit of the doubt."

This generous display of faith in GW students is gratifying, yet we cannot fail to note that when freshman Steve Battalia requested release from his 19-meal plan contract after it was discovered he had a peptic ulcer, he was denied the aforementioned "benefit of the doubt." One cannot help but speculate on the reasoning behind this double standard. Surely, the motivation couldn't be money?

Would an educational institution so concerned with the welfare and satisfaction of its students quibble over a mere semester's meal charges when a principle is involved?

We should certainly hope not.

Equality For All

It is amazing in this age of pronounced civil liberties and universal rights that the District of Columbia's three-quarters of a million residents are still without full Congressional representation. As the District's non-voting delegate to Congress, Walter E. Fauntroy called it, the city's lack of representation is "one of the great ironies...here in D.C." But, even more than that, it is one of this nation's saddest truths, especially in light of what this country has always held in its highest esteem, that is, equality for all.

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Larry Olmstead

A Place To Work And Serve

The fourth floor.

Two years ago, when I covered student government for the Hatchet, that's all you heard. "Fourth floor people." "The fourth floor mentality."

The fourth floor, of course, refers to the floor in the Marvin Center that houses student organization offices, including those student government, the Program Board and the Hatchet.

The above phrases were mostly used in a derogatory sense. "Fourth floor people" were generally thought to be backbiting, self-centered, out of touch with the rest of the University and interested more in getting their picture in the paper than doing any work in their student groups.

The atmosphere on the floor itself—well, it was a pit. The Program Board, in pre-student government days the place for working student politics to play, all but dismantled itself in particularly ugly fashion.

The constitutional convention, that group which wrote, as it was, the GWUSA charter, was also a source of strife—battling against SAO, the Joint Committee of Faculty and Students, various factions on the Program Board and itself.

Even student organizations got into the petty silliness of aimless recriminations. The two most visible examples that year were the International Students Society and the Jewish Activist Front, which waged a verbal mini-version of the Mideast War.

That was two years ago, a long time ago.

Nowadays the Program Board members names only get mentioned in connection with programs the board is sponsoring, particularly the Smith Center concert. This is, of course, as it should be.

Nowadays the floor is filled with groups like D.C. PIRG, the College Democrats and Republicans, the Association for Students With Handicaps, the Jewish Student Union—groups that are working.

Not just working to get their names in the

paper—well, at least for the most part. And not working against each other. But instead, trying to provide an experience for people interested in any particular interest group.

Let's get back to the Program Board and its former chairman, Laura Rogers, because they exemplify what I think—hope—is a new fourth floor spirit. Whatever you can say about her programming philosophy or taste, there's one thing no one can contest—she's worked hard, she's kept the board's nose clean, and she's left the board in a stronger position than when she inherited it. That may not seem noteworthy until you consider that it has not always been that way with the Program Board.

I thought the most symbolic moment came Sunday night at the Bonnie Raitt concert. While walking to my seat, I saw Rich Lazarnick. Rich had been there since the morning, helping the board set the show up. Lazarnick, you may recall, lost his coveted board chairmanship to Rogers last year in a bitterly contested election. He also was blasted by Cesar Negrette in the GWUSA presidential run-off. But he's still helping out the board, still friends with Rogers and still working in student government—he's on Negrette's cabinet. And when the show was over, Rogers pointed to him and said it was his concert success as much as anyone's.

There are still a lot of problems in student governance, and in student organizations. They don't always do the right things. But at least they know why they are up here. They're here to work, and they're here to serve.

The fourth floor. The fourth floor mentality. Fourth floor people.

You know, you don't hear those words too much anymore.

Larry Olmstead, a senior majoring in journalism, is an associate editor of the Hatchet.

Letters To The Editor

College Faculty's Eventful Meeting

On Wednesday, April 5th, the Columbian College Faculty met. In that meeting, two significant events occurred. One was reported on, but its significance was not mentioned by the Hatchet, and the second was only briefly mentioned.

The first matter is the issue of expanding meaningful initiation requirements to nine hours in each discipline. Rather than the current six, the extra three to be taken in a different department than the previous six. It was also proposed to require an additional six hours of upper level English courses, at least three hours to be in American Literature. Fortunately, during the last faculty meeting, it was realized by the faculty that not enough time had been allocated to discuss the matter fully, and that student input was needed.

The second matter of interest to students, especially as reading week is nearly upon us, is that the faculty resolved not to allow the holding of classes during reading week, except under certain exceptions. The rule states that: the period after the last class and before the first final exam is called the Reading Week. The main purpose in having the reading week is to allow students to review previously covered material. Therefore, this is a time when classes which cover new material shall not be given (review classes are optional).

The only exception to this rule is when a professor must miss a scheduled class during the semester for an unavoidable reason (illness, weather, professional meeting, etc.), and a majority of the class agrees to hold a make-up class.

Philip M. Young
Member, Columbian College
Advisory Council

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All material must be typed, triple-spaced on an 82 space line and signed with the author's name and telephone number. The Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for style, grammar and length.

GW Learns A Lesson In Battle For Parking Lot

I am writing this letter in response to the D.C. Department of Transportation's opposition to GW's plans for creating an additional parking lot on the GW campus.

As a student who is quite concerned about the future of Foggy Bottom as a multi-functional, viable urban neighborhood, I do not see how creating an additional parking lot will enhance the character of this campus or the Foggy Bottom community. Therefore, I must congratulate the Department of Transportation for its courage to say no to who we all know as Foggy Bottom's biggest and most ruthless developer.

Whether or not the Department of Transportation voiced their opposition because of a desire to assist in the conservation of the last vestiges of what was once an attractive, low-density residential community, I do not know. Nevertheless, they have taught the GW administration an important lesson: you can't always get what you want.

Daniel M. Shapiro

Carter Shouldn't Lift Embargo

On April 6, the Carter Administration presented to the House International Relations Committee its case for lifting the arms embargo to Turkey.

The embargo was imposed because of the Turkish invasion of Cyprus in 1974 and the continuing occupation of 40 percent of this country with U.S. arms. Turkish actions violate U.S. Foreign Military Sales and Assistance Acts of 1961, which restrict use of U.S. furnished weapons only for defensive purposes of the recipient country.

The U.N., by General Assembly resolution 3212 of November 1, 1974, has called for the removal of all foreign troops, the safe return of the refugees to their homes and the restoration of the independence, sovereignty and territorial integrity of Cyprus.

Instead of complying, Turkey still keeps a 30,000 strong occupation army with 300 tanks in place. More than 200,000 Greek Cypriots—one third of the island's population—have become refugees in their own country.

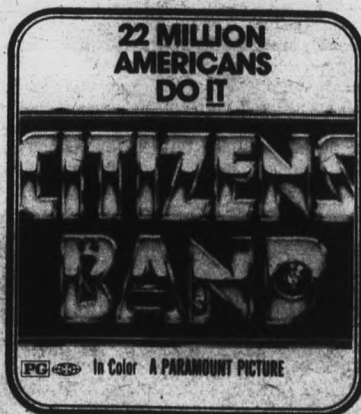
All these violations of international law and the U.N. Charter have been documented by various international bodies (Amnesty International, ASME Humanitas of West Germany, The Human Rights Commission of the Council of Europe, UNESCO, etc.), as well as the American and international press on various occasions.

For all these reasons, Congress has the moral and political obligation to defeat the move of the Administration and thus serve the well-meant American interests in the area and the cause of international peace.

Basil Sylaidis
Tassos Parasidis

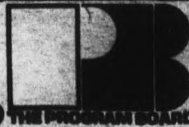
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APRIL 16



TIME — 8:00

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Produced by Robert Evans

Starring:
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Rated R

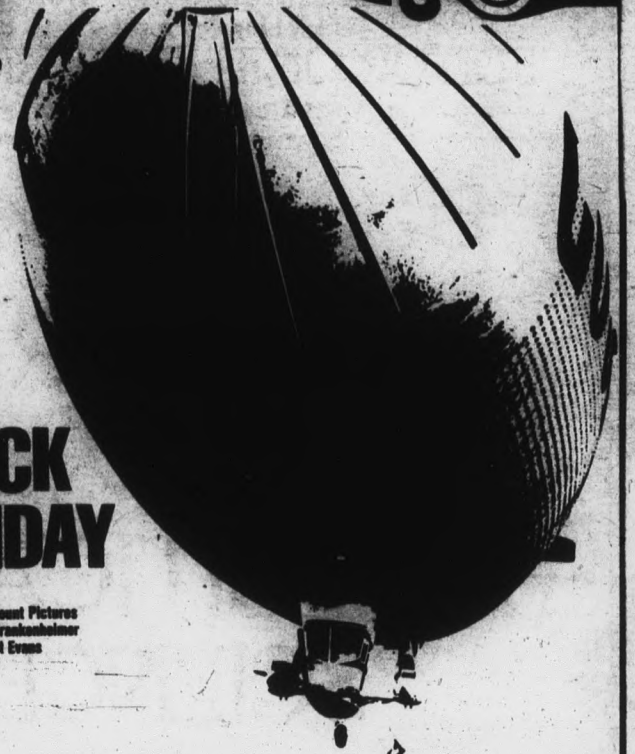
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Fri April 14, 8 pm

Sat April 15, 7:15, 10:30

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Marvin Center 1st floor cafeteria

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If interested call Prof. A. Claeysens X-680

Pi Sigma Alpha presents

CAREERS for POLITICAL SCIENCE MAJORS

April 17 7:30 Marvin 415

AIESEC Sponsors Business Luncheon

by Joe Desmond
Hatchet Staff Writer

Charles F. Austin, a management consultant and part-time faculty member of American University and GW, spoke on international business trends of the future at a luncheon sponsored by the Association International des Etudiants en Sciences Economiques et Commerciales (AIESEC), held yesterday at the Carnegie Conference Center.

The luncheon, which was conducted in an informal discussion group format, was the final activity of the academic year for AIESEC, an international student group interested in international business relations.

Discussed during the luncheon was the changing international business situation and the necessary adjustments international executives will have to make to accommodate for these changes.

Also speaking at the luncheon was Andy Rowe, who is president of GW's AIESEC chapter.

Rowe said AIESEC wants "to train and identify a select corps of managerial talent" and "promote an international transfer of managerial skills."

He said these goals could be achieved through such programs as the Internship Exchange Program, which offers business students opportunities to serve in business-related internships in foreign countries.

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Saturday April 15 12pm - 1am

PLUS Montreaux Jazz Festival

Sun. April 16 12pm - 1am

WRGW 540AM

Golfers Geared For District Tournament

by Josh Kaufmann
Sports Editor

Tomorrow the Colonials golf team will travel to Westwood Country Club to face American, Georgetown, George Mason and Catholic in the District III Championship meet, known to most of the players involved as the city championship.

Led by junior Kurt Marx, the Buff hope to stop favorite American in the three day tournament, which will also be contested Monday and Tuesday. While GW is not expected to be a major threat, the Hoyas of Georgetown could prove a tough opponent for the Eagles.

Marx, who has been shooting around the low eighties this spring, said that the average winning score is around 79-78 as a three day average. "That's fairly good for three different courses," Marx said. Marx, unable to play since Sunday due to illness, expects to be among the top contenders for the individual title.

Number two man Terry Schaffer could do well, according to Marx, though he hurt his hand Tuesday.

Joining Marx and Schaffer are Joe Marx, Kurt's brother, Chip Sobel, Richard Abramson, Kevin Gilbert and newcomer Craig Weber.

Sobel is a promising freshman who was hampered early in the season by a hand injury, and is instrumental to the hopes of this young GW squad, playing under new coach Joe Berry.

GW has no seniors on the team. Both Marx and Schaffer are juniors.

The tournaments will be played Monday at the Colonials' home course, River Bend Country Club in Great Falls, Virginia, then will go to the Washington International Country Club Tuesday after tomorrow's round at Westwood.

Washington International is the toughest of the three courses, and is the home of professional star Lee Elder. "It's a long, tough course," Marx said. The greens, according to the junior, are enormous. One green is so large that it is actually three greens in one—there are three different holes that end on one putting surface.

Colonials Fall, 5-4

BASEBALL, from p. 16

then hit a potential double play ball that the AU shortstop bobbled, allowing another run to score.

The Buff tallied once more in the seventh to make the score 4-0 when Jim Goss ripped a 400-foot triple to deep right field, scoring Billy Goodman from second. At the time, the Colonials seemed in command of the contest, but the Eagles came back for the win.

The loss was the second straight for the Colonials after six straight victories, dropping them to 11-5 for the spring campaign. The defeat was especially galling at the hands of American, whose fans gave new meaning to the word obnoxious. GW has an opportunity for revenge today, as they face AU again today at the West Ellipse at 2 p.m.

COLONIAL NOTES: Drew Ingram batting .577 after the first seven games, is the nations leading hitter, while Jim Goss follows at fourth...Joel Ollanik, last year's baseball captain and number four hitter in the nation, has made the Alexandria Dukes, a minor league club with no major league affiliation yet.



Stroke ... Stroke

Both the men's and women's crews are busy this weekend, as the men, above, will try to improve on their 0-2 record. The men's crew has lost matches to Temple and Stockton State this year. The women's crew, however, will be starting its season

with this weekend's meet. The men host both LaSalle and Virginia Saturday, while the women's crew from Trinity will invade the Potomac home of GW. Both meets will take place Saturday afternoon at Thompson's Boat Center.

THE DEAN OF BEER'S QUICKIE QUIZ.

Q: "29.5 Degrees" is:

- The new book by Dennis "Credit Hours" Yeider, college student since 1904.
- The latitudinal coordinate of an area of unexplained phenomena known as the "Bermuda Shorts."
- The temperature of Aunt Gertrude's holiday smooches.
- The temperature at which Schlitz is Chill-Lagered.

A: Always (d) and sometimes (c).

Though 29.5 degrees is bad news for nephews, nieces and Uncle George, it's great news for us beer lovers.

'Cause Chill-Lagering gives Schlitz a distinctively crisp, clean taste. Which we academic types refer to as "great" to the nth degree.

To obtain reference material for the next quiz, consult the Yellow Pages for the name of your local Schlitz distributor.

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Colonial Netmen Fall To George Mason, William and Mary

by Josh Kaufmann
Sports Editor

The Colonial's men's tennis team lost the momentum of three consecutive wins with a pair of losses to George Mason Monday, 5-4, and William & Mary Tuesday, 7-2.

William & Mary, which everyone on the team had expected to be a hard match, was indeed tough as the Buff dropped each of the six singles contests before salvaging two wins in the three doubles matches.

Dave Haggerty, Mike Yellin, Dave Schoen, Josh Ripple, Mark Stein and Mark Lichtenstein all lost in singles, while Haggerty and Schoen also lost in their doubles match.

The only bright spot to be found was the continued success of the Yellin and Ripple doubles team which, with wins in both losses this week, is currently riding a five match winning streak.

Stein and Lichtenstein paired for the only other GW win in the loss to William and Mary.

Against George Mason, the Buff split in singles with a Patriot team that shouldn't have given them much trouble, then lost two of the doubles contests to complete the loss.

Haggerty fell to number one singles to George Mason, as did Ripple at number four and Stein at number five. Yellin captured second singles, Schoen took third and Lichtenstein won at sixth. In doubles, Haggerty and Schoen fell, as did Stein and Lichtenstein, while Yellin and Ripple won.

Ripple said the two losses were "very disappointing," and said that he is unhappy with his game so far this season.

"Everything has just been going wrong," the junior said of his troubles in singles this season. "I think it's a mental problem."

Ripple feels that his troubles stem from one of two causes. "Either I'm not tough, or I'm not concentrating enough," though he added, "I think it's concentration."

Haggerty and Yellin have also admitted to having concentration problems this spring and Ripple said, that concentrating is one thing "a lot of us haven't been doing."

On his own problems, Ripple first said, "I feel like hanging it up," but later asserted that, "You just have to go out there and try your best, and hopefully you'll break out of it." Ripple gets a chance to break out of it today at Howard.



Dave Haggerty, above, races to his right to return a volley. Haggerty had a difficult weekend, losing two singles and two doubles matches against George Mason and William & Mary.

photo by Barry J. Groisman

Today the Buff travel to Howard to play a match that had been originally scheduled for tomorrow, and Saturday the Buff host Old Dominion University at 16th and Kennedy Streets, NW.

GW Netwomen Romp At Randolph Macon

GW's women's tennis team smashed their way through Randolph Macon 9-0 Monday for their fourth win in a row.

The Colonials were not really forced to play their best tennis against the less talented Randolph Macon players. Eight of the nine victories took only two sets. Yet coach Shells Hoben was still impressed with her team's performance.

"It's hard to tell if you're playing well against a team like that," Hoben said. "But these are the kind of matches you can drop by being overconfident. We played pretty well."

The Buff's performances indicate they did not play down to their opponents' levels. Mary Schaefer soundly beat Susan Helmes 6-1, 6-1, and Beth Kaufman had just a bit more trouble with at second singles, winning 6-1, 7-5. Kaufman, however, has been playing with a bad cold and has had problems with a pulled back muscle.

Esther Figueroa and Sally Henry easily won their respective matches in two sets each, 6-1, 6-1 and 6-2, 6-2. Pam Struhl and Cori Miller finished up the singles sweep with scores of 6-1, 6-3 and 6-2, 6-3.

The doubles victories were equally convincing. Kaufman and Figueroa teamed up to play first doubles and edged Helmes and Wagner in the closest contest of the match, 5-7, 6-1, 7-6.

Schaefer and Struhl paired together for a 6-0, 6-1 win and the team of Miller and Henry downed their opponents by a score of 6-4, 6-2.

Coach Hoben didn't need to see her team trounce Randolph Macon to convince herself of their playing ability at this point. She said that the teams performance has been impressive over the last three matches.

"We've been playing good tennis," Hoben said, "especially against William & Mary." The Colonials defeated William and

Mary 6-3 last Saturday and also crushed Catholic 9-0 the day before.

However the scores may not be telling the complete story. The Colonials have beaten teams of Randolph Macon consistently but the real test lies ahead.

"We'll know a lot more about how good we really are when we play Trinity, Hood and Georgetown," she said. All three of these matches are away.

—David S. Drake

GW Elects Two To Hall

Mike Sommer and Jay Randolph have been selected for entrance into GW's Athletic Hall of Fame and will be inducted April 19 at the Colonials, Inc., 20th Annual Sports Award Dinner.

At the dinner, the most valuable competitors in each of GW's eight men's varsity sports will be honored. Sommer was a football star for the Colonials in the late Fifties, leading GW to a Sun Bowl win in 1957, his junior year, after finishing number one in the nation in punt returns his sophomore season.

Sommer was a number one draft choice by the Washington Redskins in 1958, and played for the Redskins that season before being traded to the Baltimore Colts, where he remained until 1963. In 1959 he was the starting halfback for the world champion Colts.

Randolph sparked the Buff to two Southern Conference golf championships, and was the Southern Conference individual champion in 1957. Randolph, who has won the D.C. Amateur title, is presently a sportscaster in St. Louis, and works frequently for NBC.

Tickets for the dinner, which will be held at 7 p.m. in the Marvin Center ballroom, can be obtained by calling 676-6550.

Eagles Beat Buff In Ninth

by Bob Lindsay
and Tom Tate

Hatchet Staff Writers

American University pushed across two runs in the bottom of the ninth inning to hand G.W.'s baseball team a heartbreaking 5-4 loss at AU yesterday.

Scott Fitzgerald's single with two outs brought home the winning run for the Eagles, capping an impressive comeback from a 4-0 deficit.

The Colonials looked unbeatable through the first seven innings as Jim Goss, Drew Ingram, Don Eury and Kenny Lake provided the firepower, while Kevin Phillips was impressive on the mound, limiting

AU to two hits before he began to tire in the eighth.

Phillips gave up two singles, a double and three walks in the eighth before Coach Mike Toomey replaced him with Rick Pacen. The bases were loaded with only one out and three runs already in, but Pacen induced a double play grounder to first baseman Kenny Lake, ending that threat.

The Colonials still led 4-3 entering the ninth, but this lead was short lived. With two outs and runners on first and second, Pacen gave up a run scoring single to tie the game, then walked the next batter on the four straight pitches to load the

bases. Toomey then yanked him in favor of Mike Howell. Howell picked up two quick strikes on Fitzgerald before the Eagle singled to right field, driving in the winning run.

The Buff led off the scoring for the game in the top of the fourth when Goss singled, stole second, and moved to third on a sacrifice fly by Ingram. After Eury walked, Lake lined a single over the shortstop's outstretched glove to score Goss.

Ingram continued his torrid batting pace when he tripled with one out in the sixth and scored on Eury's single to center. Lake followed with a single to right, advancing Eury to third. Tom Beebe (see BASEBALL, p. 15)



photo by Barry J. Groisman

Second baseman Don Eury puts the tag on a sliding opponent as shortstop Jim Goss and an umpire look on.

GW, now 11-5, on the season, lost to American Tuesday by a score of 5-4.